

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

ALTO SAX 1

HARD SWING (♩ = ♩<sup>3</sup> ♩)

6 JUST A GIGOLO

(Solo)

37 I AIN'T GOT NOBODY

**JUST A GIGOLO**  
Original German Text by JULIUS BRAMMER  
English Words by IRVING CAESAR  
Music by LEONELLO CASUCCI

**I AIN'T GOT NOBODY**  
(And Nobody Cares For Me)  
Words by ROGER GRAHAM  
Music by SPENCER WILLIAMS

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53

Musical staff with notes and rests, starting at measure 53.

10 COOR

61

Musical staff with notes and rests, starting at measure 61.

fp

Musical staff with notes and rests, starting at measure 65.

69

8

77

Musical staff with notes and rests, starting at measure 77.

mf

Musical staff with notes and rests, starting at measure 81.

85

Musical staff with notes and rests, starting at measure 85.

Musical staff with notes and rests, starting at measure 89.

(D.S. al COOR)

Musical staff with notes and rests, starting at measure 93.

(COOR)

Musical staff with notes and rests, starting at measure 97.

Musical staff with notes and rests, starting at measure 101.

Musical staff with notes and rests, starting at measure 105.

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

ALTO SAX 2

HARD SWING (♩ =  $\frac{3}{4}$ )

Solo

5 Just A Gigolo

The musical score is written for Alto Sax 2 in a 3/4 time signature. It begins with a 'Solo' marking. The first section, 'Just A Gigolo', starts at measure 5 and ends at measure 36. The second section, 'I Ain't Got Nobody', starts at measure 37 and ends at measure 45. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'mf'. Measure numbers are indicated in circles throughout the piece.

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Alto Sax 2

Handwritten musical score for Alto Sax 2, featuring ten staves of music. The score includes various annotations and measure numbers:

- Staff 1: Measure 53 (circled), starting with a treble clef and a key signature of one flat.
- Staff 2: Measure 55, includes the instruction "No COOR" with a circled 'C' and a slash.
- Staff 3: Measure 61 (circled), includes a dynamic marking of *fp*.
- Staff 4: Measure 69 (circled), includes a dynamic marking of *f*.
- Staff 5: Measure 77 (circled), includes a dynamic marking of *mf*.
- Staff 6: Measure 85 (circled).
- Staff 7: Measure 90, includes the instruction "D.S. al COOR" in a box.
- Staff 8: Measure 93, includes the instruction "COOR" in a box.
- Staff 9: Measure 103.
- Staff 10: Measure 106.

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

TENOR SAX 1

HARD SWING (♩-♩' ♩)

Solo

3 Just A GIGOLO

13

21 Solo

29

37 I AIN'T GOT NOBODY

45

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**I AIN'T GOT NOBODY**  
(And Nobody Cares For Me)  
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Music by SPENCER WILLIAMS

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Tenor Sax 1

53

Musical staff 1: Tenor saxophone part, measures 51-55. Includes slurs and accents.

To COOA

Musical staff 2: Tenor saxophone part, measures 56-60. Includes slurs and accents.

61

Musical staff 3: Tenor saxophone part, measures 61-65. Includes slurs and accents.

69 Solo AD LIB  
G6

Musical staff 4: Tenor saxophone part, measures 66-70. Includes slurs and accents.

Musical staff 5: Tenor saxophone part, measures 71-75. Includes slurs and accents.

Ami

D9

Musical staff 6: Tenor saxophone part, measures 76-80. Includes slurs and accents.

77 G6

E9

Musical staff 7: Tenor saxophone part, measures 81-85. Includes slurs and accents.

Ami/D

D9

Musical staff 8: Tenor saxophone part, measures 86-90. Includes slurs and accents.

85

END SOLO

Musical staff 9: Tenor saxophone part, measures 91-95. Includes slurs and accents.

D.S. al COOA

Musical staff 10: Tenor saxophone part, measures 96-100. Includes slurs and accents.

Musical staff 11: Tenor saxophone part, measures 101-105. Includes slurs and accents.

Musical staff 12: Tenor saxophone part, measures 106-110. Includes slurs and accents.

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

TENOR SAX 2

HARD SWING (♩ =  $\frac{3}{4}$ )

The musical score is written for Tenor Sax 2 in a hard swing style. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'HARD SWING' with a note value of 3/4. The score is divided into two main sections: 'Just A Gigolo' and 'I Ain't Got Nobody'. The 'Just A Gigolo' section starts at measure 6 and ends at measure 28. The 'I Ain't Got Nobody' section starts at measure 29 and ends at measure 45. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are two 'Solo' markings: one at the beginning of the piece and another at measure 21. Measure numbers 6, 13, 21, 29, and 45 are circled in the original score. The piece concludes with a double bar line at measure 45.

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Music by SPENCER WILLIAMS  
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Handwritten musical score for "Just a Gigolo / I Ain't Got Nobody - 2". The score consists of 13 staves of music in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamics. Circled measure numbers (53, 61, 69, 77, 85) are present. Performance instructions include "(TO COOR)", "(D.S. al COOR)", and "(COOR)". Dynamics like "f" and "mf" are also indicated.



# Just A Gigolo/I Ain't Got Nobody

BARITONE SAX

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

HARD SWING (♩ = ♪)

Solo

5 Just A GIGOLO

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'HARD SWING'. The first section, 'Just A Gigolo', starts at measure 5 and includes a 'Solo' section. The second section, 'I Ain't Got Nobody', starts at measure 37. The score contains various musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as 'f' and 'ff'. Measure numbers are provided at the beginning of each line of music.

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 English Words by IRVING CAESAR  
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Baritone Sax

Handwritten musical score for Baritone Saxophone. The score consists of 13 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, often with slurs and accents. Dynamics include *f*, *mf*, and *fp*. Performance instructions include "COOR" (Coda), "D.S. al COOR" (Da Capo al Coda), and "No COOR". Measure numbers are circled in several places: 53, 61, 69, 77, and 85. The score ends with a double bar line and a fermata over the final note.

HAL LEONARD  
POP SPECIALS  
FOR JAZZ ENSEMBLE

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

TRUMPET 1

HARD SWING (♩ = ♪ ♪)

6 Just A Gigolo

13

21 IN STANO

29

37 I AIN'T GOT NOBODY

45

*f* *mf* *sf* *f*

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I AIN'T GOT NOBODY  
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#01621 8-5-34

Trumpet 1

Musical staff 1: Measures 48-52. Includes a circled measure number 53.

Musical staff 2: Measures 53-57. Includes a circled measure number 61.

Musical staff 3: Measures 58-62. Includes a circled measure number 61 and a circled instruction "10 COOA".

Musical staff 4: Measures 63-67. Includes a circled measure number 61 and dynamic markings *sfp* and *f*.

Musical staff 5: Measures 68-72. Includes dynamic markings *fz* and *mf*.

Musical staff 6: Measures 73-77. Includes a circled measure number 69, a circled measure number 77, and the instruction "SHAKE FALL".

Musical staff 7: Measures 78-82. Includes a circled measure number 77 and dynamic marking *mf*.

Musical staff 8: Measures 83-87. Includes a circled measure number 85.

Musical staff 9: Measures 88-92. Includes a circled measure number 85.

Musical staff 10: Measures 93-97. Includes a circled measure number 85 and a circled instruction "D.S. al COOA".

Musical staff 11: Measures 98-102. Includes a circled instruction "COOA".

Musical staff 12: Measures 103-107. Includes a circled instruction "COOA".

Musical staff 13: Measures 108-112. Includes a circled instruction "COOA".

Musical staff 14: Measures 113-117. Includes a circled instruction "COOA" and a circled instruction "OP. 3".

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

TRUMPET 2

HARD SWING (♩ = ♩♩)

Arranged by  
ROGER HOLMES

The musical score for Trumpet 2 consists of ten staves of music. Handwritten annotations include circled measure numbers (5, 13, 21, 29, 37, 45) and section titles in boxes: "Just A Gigolo" (measures 5-12), "I Ain't Got Nobody" (measures 37-44), and "I STAND" (measures 21-28). Dynamic markings such as *f*, *mf*, and *fp* are present throughout the score. The music is written in 4/4 time with a key signature of one flat.

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Trumpet 2

Handwritten musical score for Trumpet 2, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: Measure 55.
- Staff 2: Measure 56, circled number 63.
- Staff 3: Measure 57, circled number 61, instruction "COOR" with a circled cross.
- Staff 4: Measure 58, dynamic markings *sfz* and *f*.
- Staff 5: Measure 59, circled number 69, dynamic markings *fz* and *mf*, instruction "SHORT PAU".
- Staff 6: Measure 60, circled number 7.
- Staff 7: Measure 61, dynamic marking *mf*.
- Staff 8: Measure 62, circled number 85.
- Staff 9: Measure 63, instruction "D.S. al COOR".
- Staff 10: Measure 64, instruction "COOR" with a circled cross.
- Staff 11: Measure 65.
- Staff 12: Measure 66, circled number 3.

# Just A Gigolo/I Ain't Got Nobody

TRUMPET 3

HARD SWING (♩. ♩. ♩. ♩.)

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

5) JUST A GIGOLO

13

21) I AIN'T GOT NOBODY

29

37) I AIN'T GOT NOBODY

45

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Trumpet 3

Handwritten musical score for Trumpet 3, featuring ten staves of music. The score includes various annotations, dynamics, and performance instructions:

- Staff 1: Measure 57, circled number 59.
- Staff 2: Measure 61, circled number 61.
- Staff 3: Measure 65, circled number 69, dynamic *f*, *mf*, and instruction *SHORT FALL*.
- Staff 4: Measure 71, circled number 77, dynamic *mf*.
- Staff 5: Measure 77, circled number 85.
- Staff 6: Measure 83, circled number 85, instruction *D.S. al COOL*.
- Staff 7: Measure 89, circled number 85, instruction *COOL*.
- Staff 8: Measure 95, circled number 85.
- Staff 9: Measure 101, circled number 85.
- Staff 10: Measure 107, circled number 85, dynamic *f*, and instruction *COOL*.



# Just A Gigolo/I Ain't Got Nobody

TRUMPET 4

HARD SWING (♩ = 3 3 3)

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

The musical score for Trumpet 4 consists of ten staves of music. Handwritten annotations include circled measure numbers (5, 13, 21, 29, 37, 45) and the phrase "Just A GIGOLO" written above the staff between measures 5 and 21. Another circled measure number (37) is followed by the phrase "I AIN'T GOT NOBODY" written above the staff. Performance markings include dynamic levels such as *f*, *mf*, and *sfz*, and articulation marks like accents (^) and slurs. The score is written in treble clef with a key signature of one sharp (F#).

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Trumpet 4

Handwritten musical score for Trumpet 4, consisting of ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: Measure 41, 47, 50, 51.
- Staff 2: Measure 52, 53 (circled), 54, 55.
- Staff 3: Measure 56, 57, 58, 59, 60. Annotation: (To COOA) with a circled 'C'.
- Staff 4: Measure 61 (circled), 62, 63, 64, 65. Dynamics: *sfz* and *f*.
- Staff 5: Measure 66, 67, 68, 69 (circled), 70, 71, 72, 73, 74, 75. Dynamics: *fz* and *mf*. Annotations: (SHORT FALL) and (77).
- Staff 6: Measure 76, 77, 78, 79, 80, 81, 82, 83, 84.
- Staff 7: Measure 85 (circled), 86, 87, 88, 89, 90, 91, 92, 93, 94, 95.
- Staff 8: Measure 96, 97, 98, 99, 100, 101, 102, 103, 104. Annotation: (D.S. al COOA).
- Staff 9: Measure 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115.
- Staff 10: Measure 116, 117, 118, 119, 120, 121, 122, 123, 124, 125.

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

TROMBONE 1

HARD SWING (♩ = ♩♩)

The musical score is written for Trombone 1 and consists of two parts. The first part, 'Just A Gigolo', begins with a tempo marking of 'HARD SWING' and a note value of '♩ = ♩♩'. It starts with a key signature of one flat (Bb) and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Rehearsal marks are placed at measures 5, 13, 21, and 29. The second part, 'I Ain't Got Nobody', also in Bb major and 4/4 time, features a similar rhythmic style. It includes dynamics like *sfz* (sforzando) and *f*. A rehearsal mark is at measure 37. The score concludes with a final measure marked 45.

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Original German Text by JULIUS GRAMMER  
English Words by IRVING CAESAR  
Music by LEONELLO CASUCCI

**I AIN'T GOT NOBODY**  
(And Nobody Cares For Me)  
Words by ROGER GRAHAM  
Music by SPENCER WILLIAMS

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Trombone 1

Handwritten musical score for Trombone 1, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Measures 53-54. Annotations: *sfp*, *f*, *10 COOR.*
- Staff 2:** Measures 55-58.
- Staff 3:** Measures 59-62. Annotations: *sfp*, *f*, *fp*.
- Staff 4:** Measures 63-68. Annotations: *mf*.
- Staff 5:** Measures 69-73. Annotations: *mf*, *SHOCK FALL*.
- Staff 6:** Measures 74-77.
- Staff 7:** Measures 78-84. Annotations: *mf*.
- Staff 8:** Measures 85-88. Annotations: *mf*.
- Staff 9:** Measures 89-92. Annotations: *D.S. al COOR.*, *sfp*.
- Staff 10:** Measures 93-97. Annotations: *COOR.*
- Staff 11:** Measures 98-102.
- Staff 12:** Measures 103-106.

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

ROMBONE 2

Arranged by  
ROGER HOLMES

HARD SWING (♩ = ♩♩♩)

The musical score is written for Rombone 2 in a 4/4 time signature. It features several systems of music with handwritten annotations. The first system includes a tempo marking 'HARD SWING (♩ = ♩♩♩)'. The score is divided into two main sections: 'Just A Gigolo' and 'I Ain't Got Nobody'. Handwritten annotations include circled measure numbers (3, 13, 21, 29, 37, 45), dynamic markings (f, mf, ff), and slurs. The 'Just A Gigolo' section spans measures 1 to 28, and the 'I Ain't Got Nobody' section spans measures 29 to 45. The score concludes with a final measure at measure 45.

**JUST A GIGOLO**  
Original German Text by JULIUS BRAMMER  
English Words by IRVING CAESAR  
Music by LEONELLO CASUCCI

**I AIN'T GOT NOBODY**  
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Trombone 2

Handwritten musical score for Trombone 2, featuring ten staves of music. The score includes various annotations and performance markings:

- Staff 1: Measure 50, dynamic markings *sfp* and *f*, circled measure number 53.
- Staff 2: Measure 55, circled measure number 56, circled annotation "COOA".
- Staff 3: Measure 60, dynamic markings *sfp* and *f*, circled measure number 61.
- Staff 4: Measure 65, circled measure number 69, circled annotation "SHAKY FALL", dynamic marking *mf*.
- Staff 5: Measure 70, circled measure number 77.
- Staff 6: Measure 75, circled measure number 85.
- Staff 7: Measure 80, circled measure number 85, circled annotation "COOA", circled annotation "D.S. al COOA", dynamic marking *sfp*.
- Staff 8: Measure 85.
- Staff 9: Measure 90.
- Staff 10: Measure 95.

# Just A Gigolo/I Ain't Got Nobody

TROMBONE 3

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

HARD SWING (♩ = ♯♩)

5) JUST A GIGOLO

13

21

29

37) I AIN'T GOT NOBODY

45

JUST A GIGOLO  
Original German Text by JULIUS BRAMMER  
English Words by IRVING CAESAR  
Music by LEONELLO CASUCCI

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I AIN'T GOT NOBODY  
(And Nobody Cares For Me)  
Words by ROGER GRAHAM  
Music by SPENCER WILLIAMS

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Trombone 3

53

TO COOR

61

69

SHORT FALL

mf

77

85

D.S. al COOR

COOR

103



# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

TROMBONE 4

Arranged by  
ROGER HOLMES

HARD SWING (♩ =  $\frac{3}{4}$ )

5 Just A Gigolo

13

21

29

37

45

**JUST A GIGOLO**  
 Original German Text by JULIUS BRAMMER  
 English Words by IRVING CAESAR  
 Music by LEONELLO CASUCCI

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**I AIN'T GOT NOBODY**  
 (And Nobody Cares For Me)  
 Words by ROGER GRAHAM  
 Music by SPENCER WILLIAMS

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Trombone 4

53

Musical staff with notes, rests, and dynamic markings *sfp* and *f*.

Musical staff with notes and rests.

To COO A

61

Musical staff with notes, rests, and dynamic markings *sfp* and *f*.

69

SHAK FALL

Musical staff with notes, rests, and dynamic marking *mf*.

77

Musical staff with notes and rests.

Musical staff with notes and rests.

85

Musical staff with notes and rests.

D.S. al COO A

COO A

*sfp*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

DRUMS

Arranged by  
ROGER HOLMES

HARD SWING (Musical notation)

OP. PICKUP

(RIDE)

5 Just A Gigolo

f (mf) LIGHT BASS DRUM

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Drums

45

Toms

Ens.

53

To COOR

61

Ens.

69

Key Solo

77

85

Cont. Figure

D.S. al COOR

Solo fill

15A

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

BASS

HARD SWINGS (♩ = 3♩)

Handwritten bass line for 'Just A Gigolo/I Ain't Got Nobody'. The score is written in bass clef with a key signature of one flat (Bb). It features various musical notations including eighth and quarter notes, rests, and dynamic markings such as 'mf' and 'f'. Chord symbols are written above the staff, including Gmi7, Gmi7/C, C7, Fma7, D9, Gmi7, Gmi7/C, C7, F, Fma9, Fb, Pimi7, Gmi7, C9, Gmi7, C9, Gmi7, C9, C9, Fb, F9, Eb, D7, Gmi7, Gmi7/D, F/C, D9, Gmi7, C7, Fb, F, Fma9, Fb, Pimi7, Gmi7, C9, Gmi7, C7, Gmi7, C7, C9, Fb, F9, Eb, D7, Gmi7, Gmi7, Bb/D, F/C, D9, Gmi7, F7, E7, Eb7, D7, D7, D7, Gmi7/C, Fb, C7, C7, D7, Eb7, E7, F7, Eb7, D7, D7, G9.

**JUST A GIGOLO**  
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**I AIN'T GOT NOBODY**  
(And Nobody Cares For Me)  
Words by ROGER GRAHAM  
Music by SPENCER WILLIAMS

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Handwritten musical score for guitar, featuring 12 staves of music with various chords and performance instructions.

**Staff 1:** Chords: G<sup>9</sup>, G<sup>m</sup><sup>7</sup>/C, C<sup>7</sup> Bass, G<sup>m</sup><sup>7</sup>/C, (53) F<sup>b</sup>

**Staff 2:** Chords: B<sup>b</sup><sup>9</sup>, D<sup>9</sup>, (No COOA) ⊕

**Staff 3:** Chords: G<sup>9</sup>, C<sup>9</sup> (61) F<sup>9</sup>, F<sup>9</sup> E<sup>7</sup> E<sup>b</sup><sup>7</sup> D<sup>7</sup> D<sup>7</sup>

**Staff 4:** Chords: G<sup>m</sup><sup>7</sup>, G<sup>m</sup><sup>7</sup>/C, F<sup>b</sup>, C<sup>7</sup> C<sup>#</sup><sup>7</sup> D<sup>7</sup> E<sup>b</sup><sup>7</sup> E<sup>7</sup> (69) F<sup>b</sup> (Solo Solo)

**Staff 5:** Chords: F<sup>b</sup>, D<sup>9</sup>, G<sup>m</sup><sup>7</sup>, C<sup>9</sup>

**Staff 6:** Chords: F<sup>b</sup>, (77) F<sup>b</sup>, D<sup>9</sup>

**Staff 7:** Chords: D<sup>9</sup>, A<sup>b</sup><sup>9</sup>, G<sup>9</sup>, G<sup>m</sup><sup>7</sup>/C, C<sup>9</sup>

**Staff 8:** Chords: (85) F<sup>b</sup>, D<sup>9</sup>

**Staff 9:** Chords: G<sup>m</sup><sup>7</sup>, G<sup>m</sup><sup>7</sup>/C, C<sup>9</sup>, F<sup>b</sup>, (D.S. al COOA)

**Staff 10:** Chords: (COOA) ⊕ G<sup>m</sup><sup>7</sup>, G<sup>m</sup><sup>7</sup>/C, C<sup>9</sup>, F<sup>b</sup>, D<sup>9</sup>

**Staff 11:** Chords: D<sup>9</sup>, G<sup>m</sup><sup>7</sup>, G<sup>m</sup><sup>7</sup>/C, C<sup>9</sup>, F<sup>b</sup>, E<sup>9</sup>, E<sup>b</sup><sup>9</sup>, D<sup>9</sup>, A<sup>b</sup><sup>9</sup>

**Staff 12:** Chords: G<sup>m</sup><sup>7</sup>, G<sup>m</sup><sup>7</sup>/C, C<sup>9</sup>, F<sup>b</sup>, C<sup>9</sup>, F<sup>9</sup>

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

Arranged by  
ROGER HOLMES

BASS

HARD SWINGS (♩ = 3♩)

The musical score is written for bass on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'HARD SWINGS (♩ = 3♩)'. The score is divided into two main sections: 'Just A Gigolo' and 'I Ain't Got Nobody'. The 'Just A Gigolo' section starts at measure 5 and ends at measure 36. The 'I Ain't Got Nobody' section starts at measure 37 and ends at measure 45. The score includes various musical notations such as notes, rests, and dynamics (e.g., 'mf'). Chord symbols are written above the staff, including Gmi7, C7, Fma7, D9, Fb, Aimi7, C9, D7, Bb/D, F/C, and G9. Measure numbers are indicated at the beginning of each line (5, 13, 21, 29, 37, 45). There are also some handwritten annotations in circles, such as (5), (13), (21), (29), (37), and (45).

**JUST A GIGOLO**  
Original German Text by JULIUS BRAMMER  
English Words by IRVING CAESAR  
Music by LEONELLO CASUCCI  
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**I AIN'T GOT NOBODY**  
(And Nobody Cares For Me)  
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Music by SPENCER WILLIAMS  
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Handwritten musical score for "Just a Gigolo / Ain't Got Nobody - 2". The score is written on ten staves in G major, 4/4 time. It includes various chords and musical notations:

- Staff 1:** Chords: G9, Gm7/C, C7, Gm7/C, (53) F6. Includes the word "Bass" above the staff.
- Staff 2:** Chords: Bb9, D9. Includes the instruction "(10 COOA)".
- Staff 3:** Chords: G9, C9, (61) F9, F9, E9, Eb9, D9, D9.
- Staff 4:** Chords: Gm7, Gm7/C, F6, C7, C#7, D9, Eb9, E9, (69) F6. Includes the instruction "(TENSOR SOLO)".
- Staff 5:** Chords: F6, D9, Gm7, C9.
- Staff 6:** Chords: F6, (77) F6, D9.
- Staff 7:** Chords: D9, Ab9, G9, Gm7/C, C9.
- Staff 8:** Chords: (85) F6, D9.
- Staff 9:** Chords: Gm7, Gm7/C, C9, F6. Includes the instruction "(D.S. al COOA)".
- Staff 10:** Chords: (COOA) Gm7, Gm7/C, C9, F6, D9. Includes the instruction "sfz".
- Staff 11:** Chords: D9, Gm7, Gm7/C, C9, F6, E9, Eb9, D9, Ab9.
- Staff 12:** Chords: Gm7, Gm7/C, C9, F6, C9, F9.



PIANO

# Just A Gigolo/I Ain't Got Nobody

(And Nobody Cares For Me)

ROGER HOLMES

HARD SWING (♩ = ♩♩)

Handwritten piano accompaniment for the first system. Chords: F<sup>b</sup>, G<sup>mi</sup> 7, G<sup>mi</sup> 7/C<sup>7</sup>, F<sup>MA</sup> 7, D<sup>9</sup>, G<sup>mi</sup> 7, G<sup>mi</sup> 7/C<sup>7</sup>. Dynamics: mf.

5 Just A Gigolo

Handwritten piano accompaniment for the second system. Chords: F, F<sup>MA</sup> 9, F<sup>b</sup>, A<sup>mi</sup> 7, G<sup>mi</sup> 7/C<sup>9</sup>, G<sup>mi</sup> 7, C<sup>9</sup>.

Handwritten piano accompaniment for the third system. Chords: G<sup>mi</sup> 7, C<sup>9</sup>, C<sup>9</sup>, F<sup>b</sup>, (13) F<sup>9</sup>, E<sup>b</sup>, D<sup>7</sup>.

Handwritten piano accompaniment for the fourth system. Chords: D<sup>7</sup>, G<sup>mi</sup> 7, F<sup>MA</sup> 7, G<sup>mi</sup> 7, B<sup>b</sup> 6/B<sup>b</sup>, F<sup>b</sup>/C, D<sup>9</sup>.

Handwritten piano accompaniment for the fifth system. Chords: G<sup>mi</sup> 7, C<sup>7</sup>, (F<sup>b</sup>) N.C., (21) F, F<sup>MA</sup> 9, F<sup>b</sup>, A<sup>mi</sup> 7.

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**I AIN'T GOT NOBODY**  
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Handwritten musical notation for the first system, measures 21-28. Chords include  $G_{mi}^1 C^9$ ,  $G_{mi}^1 C^7$ ,  $G_{mi}^1 C^7$  (Piano),  $B^{\flat 7} C^9$ , and  $F^{\flat 6}$ .

Handwritten musical notation for the second system, measures 29-36. Chords include  $F^9$ ,  $E^{\flat}$ ,  $D^7$ ,  $G_{mi}^1$ ,  $F^{\sharp 7}$ ,  $G_{mi}^1$ , and  $B^{\flat 6}$ .

Handwritten musical notation for the third system, measures 37-44. Chords include  $F^{\flat 6}$ ,  $D^9$ ,  $G_{mi}^1$ , N.C.,  $F^7$ ,  $F^7$ ,  $E^7$ ,  $E^{\flat 7}$ , and  $D^7$ . Includes the handwritten note "(37) I AIN'T GOT NOBODY".

Handwritten musical notation for the fourth system, measures 45-52. Chords include  $D^7$ ,  $G_{mi}^1$ ,  $G_{mi}^1/C$ , and  $F^{\flat 6}$ .

Handwritten musical notation for the fifth system, measures 53-60. Chords include  $C^7$ ,  $C^{\sharp 7}$ ,  $D^7$ ,  $E^{\flat 7}$ ,  $E^7$ ,  $F^7$  (45),  $E^7$ ,  $E^{\flat 7}$ ,  $D^7$ , and  $D^7$ .

Handwritten musical notation for the sixth system, measures 61-68. Chords include  $D^7$ ,  $G^9$ ,  $G_{mi}^1/C$ ,  $C^7$ , and  $G_{mi}^1/C$ .

53

# JUST A GIGOLU

Piano

3

Handwritten musical notation for the first system. The treble clef staff contains a series of chords: F6, Bb9, and D9. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Handwritten musical notation for the second system. The treble clef staff contains chords: D9, (10 COOA) G9, C9, (61) F7, F7, E7, Eb7, D7. The bass clef staff continues the rhythmic accompaniment.

Handwritten musical notation for the third system. The treble clef staff contains chords: D7, Gmi7, Gmi7/C, and F6. The bass clef staff continues the rhythmic accompaniment.

Handwritten musical notation for the fourth system. The treble clef staff contains chords: C7, C#7, D7, Eb7, E7, (69) F6, and D9. The bass clef staff features triplet markings (3) over the notes.

Handwritten musical notation for the fifth system. The treble clef staff contains chords: D9, Gmi7, C9, and F6. The bass clef staff continues the rhythmic accompaniment.

Handwritten musical notation for the sixth system. The treble clef staff contains chords: F6, D9, and Ab9. The bass clef staff continues the rhythmic accompaniment.

53

*Piano*

$G^9$   $G_{mi}^7/C$   $C^9$

85  $F^b$   $D^9$

$G_{mi}^7$   $G_{mi}^7/C$   $C^9$   $F^b$  **D.S. al COOR**

*sfp*

**COOR**  $G_{mi}^7$   $G_{mi}^7/C$   $C^9$   $F^b$   $D^9$

$D^9$   $G_{mi}^7$   $G_{mi}^7/C$   $C^9$   $F^b$   $E^9$   $E^b9$   $D^9$   $A^b9$

$G_{mi}^7$   $G_{mi}^7/C$   $C^9$   $F^b$   $C^9$   $F^b$

